

Всероссийская Олимпиада для школьников

Муниципальный этап (9-11 классы)

АНГЛИЙСКИЙ ЯЗЫК

**LISTENING**

**Time: 10 minutes**

**You are going to listen to an interview about the benefits of volunteering. For items 1-10, choose the best option (A, B or C). You will hear the text twice.**

**1.** The sport center Liam is working at used to be ...

A. a construction site.

B. a factory.

C. a building for storing and maintaining aircrafts.

**2.** Liam says that Parkour is ...

A. a type of military training.

B. a means of jumping off high buildings.

C. a way of overcoming obstacles.

**3.** Liam's main job is ...

A. to clean the ramps.

B. to make bikes safe.

C. to teach young people about BMX.

**4.** Liam used to have problems while ...

A. speaking in public.

B. speaking foreign languages.

C. speaking on the phone.

**5.** Which area did Liam not have training in?

A. giving medical attention.

B. cooking hamburgers.

C. food hygiene.

**6.** Debbie was playing football on a ...

A. school level.

B. city level.

C. regional level.

7. Why did Debbie volunteer the second time?
- A. to be more competitive in the job market.
  - B. to complete her degree course.
  - C. to learn how to train volunteers.
8. Which sport did Debbie not volunteer to help with?
- A. cricket.
  - B. swimming.
  - C. football.
9. Debbie's dissertation was devoted to ...
- A. headhunting for new volunteers.
  - B. informal recruiting.
  - C. volunteers' employment and retention.
10. Debbie and Liam both say that ...
- A. it's important to pay people to work in sport.
  - B. volunteers are essential for sport.
  - C. they love volunteering.

**Transfer your answers to the answer sheet.**

## **READING**

**Time: 30 minutes**

**Task 1.** What film changed your life?

We asked four well-known women to tell us about the films that have had a significant impact on their lives.

**Now read the article and answer the questions. Choose from the films (A, B, C or D). A film may be chosen more than once.**

**Which of these films:**

- 1 does the writer see rather differently now than at first?
- 2 manages to avoid one of the common pitfalls of its genre?
- 3 made the writer wish to lead a life like that of its main character?
- 4 depicts relationships resembling those the writer has experienced?
- 5 made the writer feel it had helped them to become an adult?

- 6 has influenced the writer's own mannerisms?
- 7 appealed to the writer because of the way it reflected her own life?
- 8 made someone change her plans for the future?
- 9 does the writer say she admires despite its flaws?
- 10 has strong contrasts in mood?

### ***A. Les Enfants du Paradis***

Paula Rankin, the Oscar-winning actor, told us that her decision to try for a career on the stage was determined by watching this ever-popular French film when she was a teenager. "I had always enjoyed taking part in school drama productions but had been planning to study law. Then my parents took me to see *Les Enfants du Paradis*, set in the theatrical world of 19th-century Paris. Its romance and passion captivated me but it also made me realize that people could devote their adult lives to the theatre. I suddenly knew that I wanted to be part of that world of art and emotion. I can't say my life has in any way resembled that of the heroine of the film, as I perhaps hoped it might, but I've certainly never regretted taking the path it turned me towards"

### ***B. East of Eden***

This was the film chosen by popular crime writer, Maria Cruikshank. "It's certainly not the best film I've ever seen but it had a huge impact on me. It's such a powerful story, based on John Steinbeck's novel about the warring relationship between two brothers at the time of the American Civil War. I saw it when I was about 15 and I've always felt as if that was the day I grew up. I became aware of how tragic life can be and somehow I felt as if, on leaving the cinema, I had put childish things behind me forever. I must admit that when I see the film these days, it feels rather sentimental. But, even so, the simple camerawork combined with what strikes me now as the innocence of the acting still have the power to move me to tears"

### ***C. The Women***

This film was picked by comedian, Teresa Gordon. "I've loved this film ever since I was 12. It's a 1939 film with an entirely female cast. Even the pictures on the walls are of women. It's about a group of friends, one of whom discovers her husband is having an affair. Some of the friends are sympathetic and supportive while others are simply gleeful at having something to talk about. It's hilarious but you can't laugh too much - you'd miss something because it goes at such a fast pace. It's also very moving at times. It's taught me a lot about female friendships, preparing me for the way in which our love for someone doesn't stop us gossiping about them. When I saw a video of my own show the other day I realized I'd

borrowed some of my gestures and turns of phrase from my favorite character in it”

#### ***D. Paper Moon***

Film director, Amelia Forest, chose this 1970s classic. “It's an adult film about a little girl in a grown-up world. As a child I didn't spend much time with other children. My mother used to take me to lots of movies and I saw *Paper Moon* first when I was about ten. I felt as if it was speaking directly to me. I loved the tough tenderness in the relationship between the girl and her con-man father. The story is set in the 1930s and many period films tend to idealize the past. This one is clever enough not to do that. It shows how fear and hunger drove people to desperate actions. Of course, I'd no idea when I first saw it that I'd have a career making films myself, but I'd love to feel that one of my films might move and impress a ten-year-old as much as that one did me'.

**Task 2. For items 11-15, read the text and choose the best answer for the questions below.**

#### **The Scarlet Sails - annual fairy-tale revival in St. Petersburg**

*Every year St. Petersburg turns into a sleepless city during the legendary White Nights. Thousands of tourists from all over the world explore the Northern capital in this amazing time and try to not miss out on one of the city's most remarkable public events, inspired by a romantic story by Alexander Grin that finds its reflection in the Scarlet Sails - a legendary show of spectacular fireworks, a massive water show and music performances all in the lightest night of the year.*

When the Revolution came to Petrograd in 1917, Alexander Grin was a writer with a strong Socialist background, great political flop and penchant for writing romantic short stories. After a brief stint in the Red Army he returned to the city, where he met a young woman named Nina. Alexander was so infatuated by her that he wrote perhaps his best known work with a young woman like Nina as the main character, calling it “The Scarlet Sails”.

This beautiful fairy tale, published in 1923, took place in a fictional land where a sailor named Longren was forced to retire after the premature death of his wife. He made toys as he cared for their young daughter, Assol, in a quiet port city. One day the girl chased a toy boat she was supposed to sell down a stream deep into a forest, and ran into an old man named Aigle, who claimed to be a great wizard. He predicted that a prince would someday come for her on a ship with scarlet sails and take her away to a faraway land to live with him in. She believed the old man,

despite being teased incessantly afterward for doing so. When a wealthy ship captain (with the English name of Arthur Grey) much later came along and fell in love with her, and learned of the prediction, he decked his ship with scarlet sails and swept her off her feet, taking the young dreamer away to a “happily ever after.”

Fast-forward to 45 years later... Somewhere between the 1967 “Summer of Love” and the 1969 Woodstock Festival in the United States, the Zhdanov Palace of Culture in the Soviet city of Leningrad (Saint Petersburg today) put together a huge celebration for the graduating class of 1968 of all the metropolis's high schools. To the strains of “Anthem of the Great City,” the first Scarlet Sails show featured a parade of escort vessels and fireworks, leading up to the highlight of the performance, the sailing of the ship “Secret” (actually the schooner “Leningrad”), bedecked with the eponymous scarlet sails and carrying characters from the fairy tale. With the music of Isaak Dunayevsky and Dmitri Shostakovich in the background, the students were told of the power of their dreams and hard work as the boats floated past the Winter Palace, after which the guests of honor partied until dawn.

The celebration became official for about ten years. Then in 1979, the head of the Leningrad Party Committee, fearing the rowdiness of so large a gathering of young people, discontinued it. For a quarter of a century, the celebration became something part of the distant happy memories of the city’s Communist past. Then in 2005, the city restored the festival, using the replica of Peter the Great’s personal ship “Shtandart” as the dream ship “Secret” in a parade held in honor of the city’s graduating classes of that year.

The modern festival comes fairly close to replicating the original festival. After an “invitation only” concert and a theatrical performance (in 2010, featuring both Canadian artists Cirque de Soleil and Spanish stage performer and singer Antonio Banderas) held in Palace Square and on Vassiliyevsky Island, the boats parade along the Neva River waterfront takes place in front of the Winter Palace while fireworks go off to classical music by famous Russian composers. Over the past few years, the Swedish brig “Tre Kronur” has served as the dream ship “Secret” for the parade, one of the largest of its kind in the world.

In 2011, it was estimated that about 3.5 million people watched the Scarlet Sails parade and fireworks show in person, which was recorded by Petersburg - Channel 5 for broadcast to an even larger audience around the world. The stated theme of the show remains much the same as the original: Russia – the Land of Opportunity.

**11.** The “Scarlet Sails” public event takes place in St. Petersburg during ...  
A. the period when the sun remains visible at the local midnight.  
B. the period when the sun remains invisible at the local midnight.  
C. the period of the Polar Morning.  
D. the period of the Polar Night.

**12.** Alexander Grin had ...  
A. a strong inclination for writing.  
B. a great desire to promote socialist ideas.  
C. a natural gift for being a politician.  
D. a big fortune.

**13.** Nina was ...  
A. the main character of “The Scarlet Sails”.  
B. Alexander Grin’s wife.  
C. Alexander Grin’s beloved.  
D. Assol’s mother.

**14.** Assol was living ...  
A. in tsarist Russia.  
B. in an English port city.  
C. in an imaginary place.  
D. in St. Petersburg.

**15.** “The Scarlet Sails” as a huge celebration for graduates was cancelled for ...  
A. 79 years.  
B. 5 years.  
C. 26 years.  
D. 68 years.

**Transfer your answers to the answer sheet.**

## USE OF ENGLISH

Time: 20 minutes

**Task 1. Complete the article below with the words from the box. Think about which phrase would be grammatically correct in each gap as well as its position in the sentence. There are two which do not fit.**

~~no sooner~~, and what's more, as, but, because, by then, in all, even, despite, provided, resulted in, so, then

### 30,000 runners take London in their stride

( 0 ) No Sooner had the gun sounded than we were all off, including me and my running flatmate, Fran, jostling for position (1)\_\_\_\_\_ we crossed the starting line, which was awash with plastic bags, unwanted clothing, bottles and banana skins.

The real running began as Greenwich came into view and the crowds, which were already big, increased even further. People shouted at friends. Anyone with their name on their vest became public property (2)\_\_\_\_\_ everyone wanted to be part of this event. Screams of encouragement mixed with brass bands and Beatles tribute bands.

The 12-mile point. I must have lived this part at least a dozen times from my armchair. I could hear a commentator murmuring about how plucky we all were.

(3)\_\_\_\_\_, the halfway mark was within reach and it was getting tiring. Tower Bridge loomed, magnificent, with thousands of people screeching encouragement.

I knew what was coming. At 13 miles out I saw a small flag fluttering and annoying someone's ear and then heard the words: 'There he is: My parents had spotted me. I stopped for a chat, and went on my way.

(4)\_\_\_\_\_ someone was watching after all.

(5)\_\_\_\_\_ regularly ingesting isotonic fluid and strawberry and banana flavoured gels (350 calories a sachet), we were getting only fleeting benefits. Children were pressed to the barriers offering support and sometimes sweets.

Through a haze of discomfort Canary Wharf appeared. It went on forever. Things were flagging. Knees were sore, ankles pinching, (6)\_\_\_\_\_ my arms were tingling. Twenty miles gone and it was agony. I guessed this was my wall coming. Tall and slippery with broken glass on the top.

How I got past that point without hiring a cab I have yet to unravel.

Things worsened. The closer to home, the harder it became. My feet were sticking to the floor. Fran was looking worried.

We did not stop and walk (7)\_\_\_\_\_ just ran at a walking pace.

The last mile felt like the first 13. Nothing was much fun. I was gone.

(8)\_\_\_\_\_ I was hungry.

(9)\_\_\_\_\_ , turning past Big Ben I saw a man holding an advert for McDonald's bacon double cheese burger. Unbelievable cruelty.

(10)\_\_\_\_\_ I would have eaten my hand if it was encased in a bun and covered in mayo with a couple of those gherkin-type things for relish. And I am a vegetarian. The finish was in sight. Past Buckingham Palace and a couple of screeching friends and to the end. The full-stop finish, no more, never again. Around me people staggered, their faces covered in dry salt deposits from sweat, lips trembling, a few crying.

Strangers offered congratulations, touched our backs, smiled the brightest smiles, spoke the most beautiful words. I loved the world and it loved me.

**Task 2. In the space provided, mark whether each statement (11- 20) is true (T) or false (F), taking into consideration the meanings of phrasal verbs and idioms in italics.**

11.	If you <i>fall behind</i> in your studies because you don't try to <i>keep up with</i> the other students, it <i>serves you right</i> .	
12.	If someone is <i>well-off</i> , this person probably has <i>to cut corners</i> .	
13.	If you <i>are</i> really <i>into</i> certain sport, you might <i>set out</i> to be the best you can at it.	
14.	If you don't want to <i>make do</i> without something during an emergency, you should keep it <i>on hand</i> .	
15.	If you have <i>landed on your feet</i> after financial difficulties, things probably <i>are looking up</i> in your life.	
16.	If you <i>go through channels</i> in submitting a complaint for your employer, you are probably <i>living in clover</i> in your company.	
17.	If someone asks why you did something and you can't <i>think up</i> a good reason, you might respond " <i>Search me</i> ".	
18.	If you know someone who likes to <i>put</i> others <i>on</i> , you can usually <i>take</i> that person <i>at their word</i> .	
19.	If you get a problem <i>off your chest</i> , you are <i>beating around the bushes</i> .	
20.	If you are <i>learning the ropes</i> , it is possible that you might <i>goof up</i> once in a while.	

**Transfer your answers to the answer sheet.**



## WRITING

Time: 30 minutes

**You are an administrative officer of a big retail company, and recently you have got the following letter of complaint:**

*The Administrative Officer  
Customer Service department  
International Retail company  
33 Regents Avenue  
London, England*

*Dear Sir/Madam!*

*I bought a TV from your website. It was Panasonic 32-inch screen, and it was delivered yesterday.*

*My first complaint – the period of delivery. Instead of promised three days it took almost two weeks.*

*Besides, the top left corner is slightly damaged and the on/off switch is loose. I am not prepared to accept damaged goods.*

*Hope, you will be able to settle this problem.*

*Looking forward to hearing from you.*

*Yours faithfully,*

*Michael Leung*

Your task is to write an answer to this letter of complaint, but you are to implement the following points:

- you should present your apologies;
- you should offer some solution to the problem;
- you should offer any bonus to compensate the user dissatisfaction;
- do not forget about the formal letter writing rules.

**Write your short story. Use 100-150 words.**

**Transfer your short story to the answer sheet.**